

## **Introduction to the Vanmoerkerke Collection and the current presentation**

Mark Vanmoerkerke started collecting contemporary art in 1998. A decade later, his collection had grown considerably and found its own home at Oud Vliegveld, the site of the former Ostend airport. The Vanmoerkerke Collection focuses on American & European contemporary art (ca. 1970 – today), mainly painting and photography. Important clusters in the collection are The Pictures Generation, the Düsseldorf School of Photography and contemporary abstract painting. The Vanmoerkerke Collection is made accessible to the public through yearly exhibitions, for which we have the tradition of inviting an external curator. In the past decade, we have welcomed - amongst others - David Claerbout, Joost Declercq and Jan Hoet as our guest - curators.

When Covid-19 interfered with this tradition, Mark offered me the opportunity to create a presentation at Oud Vliegveld.

An honor and joy after working for ten years with the Vanmoerkerke Collection, I aimed for a hanging that reflects both its' spirit and core as well as the collector and his family.

*Eline Jacobs*  
*Vanmoerkerke Collection, 2021*